

LET'S GO TO THE MOVIES

ARR BRENDAN BURNS

♩ = 100

(A) E_m $A_m F\#m7(b5)$ E A_m F/G $G7$ **(B)** $G7$ $C\#o7$ $Dm7$ E_m/G E_b/D G^9 C^9 C G^{13} $G7(\#5)$

TREBLE

LET'S GO TO THE MOV - IES, LET'S GO SEE THE

TRUMPET IN B♭ *f* *mf*

ALTO SAXOPHONE *f* *mp*

TENOR SAXOPHONE *mp*

TROMBONE *mp* *mf*

BARITONE SAXOPHONE *f* *mp*

PIANO *f*

ARC'D E_m $A_m F\#m7(b5)$ E A_m F/G $G7$ $G7$ $C\#o7$ $Dm7$ E_m/G E_b/D G^9 C^9 C G^{13} $G7(\#5)$

UPRIGHT BASS

DRUM SET **(A)** ORCHESTRAL & Big! **(B)** TWO BEAT (COUNT OFF)

13 C⁹ C Dm⁷ A7(b⁹) Dm⁷ E⁷ Am Am⁷ D⁹ Dm⁷/G G⁹ G⁷ C^{#07} Dm⁷ Em/G Eb/D G⁹

TR. STARS _____ RED LIGHTS HOL - LER DEEP DE - PRES - SION WHAT DO WE CARE _____ (NO - VIES ARE THERE _____ ON - LY HA - PPY END - INGS

TP.T. *mf* *mp*

ALTO SAX. *mf*

TEN. SAX. *mf* *mp*

TBN. *mp*

BARI. SAX. *mf*

PNO.

U. BASS

DR.

27 C⁹ C G¹³ G⁷(^b9) A^m⁹ A^m A^m(^{MAJ}7) A^m7 A^m/D D⁶ D⁷ F[#]0⁷ C/G D⁹ G⁷ C (C)

TR. THAT'S OUR RE - CI - PE _____ WEL - COME TO A LOVE - LY "M" "O" "V" "I" "E"

TPT. (AGAINST QUARTER NOTE TRIPLETS....) mf

ALTO SAX. (AGAINST QUARTER NOTE TRIPLETS....) mf

TEN. SAX. (AGAINST QUARTER NOTE TRIPLETS....) mf

TBN. (AGAINST QUARTER NOTE TRIPLETS....) mf

BAR. SAX. (AGAINST QUARTER NOTE TRIPLETS....) mp mf

PNO. C⁹ C G¹³ G⁷(^b9) A^m⁹ A^m A^m(^{MAJ}7) A^m7 A^m/D D⁶ D⁷ F[#]0⁷ C/G D⁹ G⁷ C

U. BASS C⁹ C G¹³ G⁷(^b9) A^m⁹ A^m A^m(^{MAJ}7) A^m7 A^m/D D⁶ D⁷ F[#]0⁷ C/G D⁹ G⁷ C

DR. (C) ESTABLISHING NEW TEMPO

SWING
*

♩ = 150

(D)

C7

G7 (E)

TR.

TP.

ALTO SAX.

TEN. SAX.

TBN.

BAR. SAX.

PNO.

U. BASS

DR.

(D)

(E)

JAZZY

LET'S GO TO THE MOVIES

(F)

53 D7 STRAIGHT G7 SWING C#07 Dm7 Em/G Eb/D G9 C9 C G13 G7(#5)

TR. WE LONG TO GO TO "R" - "K" "O" CO LUM - BI - A UN - I - VER - SAL JACK WAR - NER AND FRED GOLD - WYN AND

TRPT.

ALTO SAX.

TEN. SAX. *mp*

TBN. *mp*

BAR. SAX. *f mp*

PN. *f*

U. BASS D7 G7 C#07 Dm7 Em/G Eb/D G9 C9 C G13 G7(#5)

DR. STRAIGHT (F) SWING ROCKETTES!

64 C⁹ C (G)

TR. *"M" "G" "M" AND PAR-A MOUNT DREAMS OF GLO - RY CASTS OF THOU-SANDS BIG - GER THAN LIFE BIG - GER THAN LIFE*

TPT. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf mp*

TBN. *mf mp*

BAR. SAX. *mf*

PNO. C⁹ C

U. BASS C⁹ C

DR. (G) *kick!*

(H)

(D)

75

TR. *Ab7 D^o7 Eb^m7 F_m/Eb F^b/Eb Ab⁹ Db⁹ Db Ab¹³ Ab7(#5) Bb^m9 Bb^m Bb^m(maj7) Bb^m7 Bb^m/Ab G^o7*

ON - LY HA - PPY END - INGS THAT'S OUR RE - CI - PE WEL - COME TO THE

TP. *mf f*

ALTO SAX. *mp f*

TEN. SAX. *f*

TBN. *mf*

BAR. SAX. *f*

PNO. *Ab7 D^o7 Eb^m7 F_m/Eb F^b/Eb Ab⁹ Db⁹ Db Ab¹³ Ab7(#5) Bb^m9 Bb^m Bb^m(maj7) Bb^m7 Bb^m/Ab G^o7*

U. BASS *Ab7 D^o7 Eb^m7 F_m/Eb F^b/Eb Ab⁹ Db⁹ Db Ab¹³ Ab7(#5) Bb^m9 Bb^m Bb^m(maj7) Bb^m7 Bb^m/Ab G^o7*

(H)

(D)

DR. *TWO BEAT ORCHESTRAL FINALE!*

86 Db/Ab Eb9 Ab9(SUS4) Db Cbma13 Db

TR. MOV - IES. WAIT AND SEE.

TRPT.

ALTO SAX.

TEN. SAX.

TBN.

BAR. SAX.

PNQ.

U. BASS

DR.