

LET'S GO TO THE MOVIES

ARR BRENDAN BURNS

$\text{♩} = 100$

(A) E_m $A_m F\#m7(b5)$ E A_m F/G $G7$ **(B)** $G7$ $C\#o7$ $Dm7$ E_m/G E_b/D G^9 C^9 C G^{13} $G7(\#5)$

TREBLE

LET'S GO TO THE MOV - IES, LET'S GO SEE THE

TRUMPET IN B \flat

f *mf*

ALTO SAXOPHONE

f *mp*

TENOR SAXOPHONE

mp

TROMBONE

mp *mf*

BARITONE SAXOPHONE

f *mp*

PIANO

f

ARCDO

f E_m $A_m F\#m7(b5)$ E A_m F/G $G7$ $G7$ $C\#o7$ $Dm7$ E_m/G E_b/D G^9 C^9 C G^{13} $G7(\#5)$

UPRIGHT BASS

f

(A) ORCHESTRAL & Big! **(B)** TWO BEAT

DRUM SET

(COUNT OFF)

27 C⁹ C G¹³ G7(#5) Am⁹ Am Am(maj7) Am7 Am/D D⁶ D⁷ F#^{o7} C/G D⁹ G⁷ C (C)

TR. THAT'S OUR RE - CI - PE _____ WEL - COME TO A LOVE - LY "M" "O" "V" "I" "E"

TPT. (AGAINST QUARTER NOTE TRIPLETS....) mf

ALTO SAX. (AGAINST QUARTER NOTE TRIPLETS....) mf

TEN. SAX. (AGAINST QUARTER NOTE TRIPLETS....) mf

TBN. (AGAINST QUARTER NOTE TRIPLETS....) mf

BAR. SAX. (AGAINST QUARTER NOTE TRIPLETS....) mp mf

PNO. C⁹ C G¹³ G7(#5) Am⁹ Am Am(maj7) Am7 Am/D D⁶ D⁷ F#^{o7} C/G D⁹ G⁷ C pp

U. BASS C⁹ C G¹³ G7(#5) Am⁹ Am Am(maj7) Am7 Am/D D⁶ D⁷ F#^{o7} C/G D⁹ G⁷ C

DR. (C) ESTABLISHING NEW TEMPO

SWING
*

♩ = 150

(D)

C7

G7 (E)

TR.

TP.

ALTO SAX.

TEN. SAX.

TBN.

BAR. SAX.

PNO.

U. BASS

DR.

(D)

(E)

JAZZY

LET'S GO TO THE MOVIES

(F)

53

D7

STRAIGHT

G7 SWING

C#o7

Dm7 Em/G Eb/D G9 C9 C G13 G7(#5)

TR.

WE LONG TO GO TO "R"-"K" "O" CO LUM-BI-A UN-I-VER-SAL JACK WAR-NER AND FRED GOLD-WYN AND

TRPT.

ALTO SAX.

TEN. SAX.

mp

TBN.

mp

BARL. SAX.

f mp

PNO.

D7

G7

C#o7

Dm7 Em/G Eb/D G9 C9 C G13 G7(#5)

U. BASS

D7

G7

C#o7

Dm7 Em/G Eb/D G9 C9 C G13 G7(#5)

STRAIGHT

(F) SWING

ROCKETTES!

DR.

64 C⁹ C (G)

TR. *"M" "G" "M" AND PAR-A MOUNT DREAMS OF GLO - RY CASTS OF THOU-SANDS BIG - GER THAN LIFE BIG - GER THAN LIFE*

TPT. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf mp*

TBN. *mf mp*

BAR. SAX. *mf*

PN. C⁹ C

U. BASS C⁹ C

DR. (G) *kick!*

(H)

(D)

75

Ab7 D07 Ebm7 Fm/Eb Fb/Eb Ab9 Db9 Db Ab13 Ab7(#5) Bbm9 Bbm Bbm(maj7) Bbm7 Bbm/Ab G07

ON - LY HA - PPY END - INGS THAT'S OUR RE - CI - PE WEL - COME TO THE

TR.

mf *f*

TP.T.

mp *f*

ALTO SAX.

TEN. SAX.

TBN.

mf

BAR. SAX.

PNO.

Ab7 D07 Ebm7 Fm/Eb Fb/Eb Ab9 Db9 Db Ab13 Ab7(#5) Bbm9 Bbm Bbm(maj7) Bbm7 Bbm/Ab G07

U. BASS

Ab7 D07 Ebm7 Fm/Eb Fb/Eb Ab9 Db9 Db Ab13 Ab7(#5) Bbm9 Bbm Bbm(maj7) Bbm7 Bbm/Ab G07

DR.

(H) TWO BEAT (D) ORCHESTRAL FINALE!

86 Db/Ab Eb9 Ab9(SUS4) Db Cbmaj9 Db

TR. MOV - IES. WAIT AND SEE.

TRPT.

ALTO SAX.

TEN. SAX.

TBN. *f* *mp*

BAR. SAX.

PNQ. Db/Ab Eb9 Ab9(SUS4) Db Cbmaj9 Db

U. BASS Db/Ab Eb9 Ab9(SUS4) Db Cbmaj9 Db *mp*

DR.